

From the Desk of Managing Director



Driven by digital transformation, changing reader habits, and technological advancements, the publishing industry is undergoing significant changes in recent years,

While E-books and E-journals are growing in popularity, self-publishing is also gaining acceptability through academic research networks. Social media platforms, blogs, and podcasts are changing how content is consumed. There is a rising demand for audio content as well.

Changing business models, piracy and copyright issues, keeping up with technological advancements and balancing quality and commercial viability are some of the challenges before the industry. We at Balani Group are committed to meet these changes and challenges with the support, of both industry and our patrons in the academia

Kailash Balani

Product Profile:

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Managing Director, BIPL, Mr. Kailash Balani conferred with the Golden Award

We are happy to share that Mr. Kailash Balani, Managing Director Balani Group, has been conferred with the Golden Award by the Federation of Publishers & Booksellers Association of India on 28th September, 2024 at the annual meeting of the Federation held at New Delhi on his completing incredibly rich and successful 50 years in the publishing industry .

This award is a well deserved recognition of Mr. Balani's reaching such a huge milestone and a testament to his five decade long unwavering passion and dedication to the publishing industry. It is a moment of pride for entire publishing world.



Libraries Unbound: Open, Inclusive and Engaged

A Professional Development and Leadership Program for Library and Information Science (LIS) Professionals 2 - 25 June 2025.

<https://www.library.illinois.edu/mortenson/associates/>

The Mortenson Center for International Library Programs is excited to offer its with the theme:

2025 Associates Program Libraries Unbound: Open, Inclusive and Engaged

on at the University of Illinois at Urbana-Champaign. The 2025 program will offer individuals working in a library and/or information services setting outside the United States an opportunity to explore critical issues and current trends in the library field and to engage with librarians implementing cutting-edge programs and services.
2 - 25 June 2025

Applications for the Associates Program are open and due on: 9 December 2024

Want to know what it is like to be an Associate?

Register for the Online Information session on 8 October 2024; 7:00-8:00 am CT (Chicago) at:
<http://go.illinois.edu/AssociatesOrientation>

Also, read about the first-hand experiences of our 2024 and past cohorts on the Associates blog

Face-to-Face

BigInfo spoke to Dr. Rajesh Singh, University Librarian, Delhi University, Delhi on a wide ranging professional and publishing issues. Some excerpts:



BI: Please share important landmarks in your professional journey.

RS: Having completed my studies at BHU, I started my professional journey in 1995 at Sainik School, Purulia and subsequently worked at ISM, Dhanbad, Rohilkhand University, Bareilly, RML Awadh University, Faizabad and finally in year 2006 , I joined University of Delhi as Deputy Librarian. In 2020 , I was appointed to the prestigious post of University Librarian of the University. Since then, it has been a very satisfying journey in terms of recognition and support. I had a distinct opportunity to be appointed, first as treasurer and subsequently, Chairman of the governing body of a University College for a period of 2 years in addition to my responsibilities as University Librarian. University also reposed trust in my abilities by making me member of a large number of committees. In 2024, University appointed me as Returning Officer for the election to Delhi University Student Union which is a huge honour for any University Librarian.

BI: Please share your vision for the Delhi University Library System.

RS: My vision for Delhi University Library, System and for Central Library particularly, is to scale it up to global standards and transform into a fully automated, secure , 24x7 learning resource centre, providing access to both its rich traditional print resources and modern e-resources. Work on the expansion of British era library building from existing 4000 to 12000 Sq. Meter space has already started. Library recently installed an RF based security system. Process of setting up an institutional repository for University publications, revival of digitisation projects and migrating LMS to Koha software is at an advanced stage . We recently added nearly 1.5 lakh eBooks to our huge resources of nearly 17 lakh print books and 47 electronic databases .

As a member of “ Digital Enablers “ team of University , I am working on a single sign-on and facial authentication system for accessing e-resources from anywhere. We are working on research data visualisation, maximising research impact of our University by increased visibility of research output by leveraging social media platforms and increased number of information literacy programmes. to improve research metrics. We are also working on developing a platform for hosting a large number of journals being published by the university and its 90 constituent colleges. We intend to transform the central library into an academic common providing a scholarly and cultural space to our 4.5 lakh users.

BI: Recently, DULS appointed 42 Library professionals at Assistant and Deputy Librarian post. What kind of skills and competencies have you been looking at in the selection process?

RS: We wanted a very dynamic team so as to provide leadership to the library system and focussed on the educational standards, ICT skills and a passion to serve. We have selected a judicious mix of teams , some having Computer Science and Engineering degrees in addition to MLIS from top universities and institutions like DRTC. They are being further trained through induction programmes by a team of experts.

BI: What are your views on the changing information landscape and role of electronic publishing?

RS: Publishing industry is an integral part of academia , providing a platform to research output. Publishers are partners in our teaching learning process. Publishers need to rework their pricing models so as to avoid the need for negotiating discounts, sometimes unbelievably high. Publishers further need to move to perpetual access models strongly as funds for renewal are decreasing. We look forward to collaborating with them on these common issues in coming years.

Feature:

Global Music Institute:

September has been an exciting month for Global Music Institute (GMI), filled with insightful workshops, vibrant performances, and prestigious showcases. Here’s a quick recap of the key events that shaped the month:



Megha Balani

Executive Director, Global Music Institute (GMI), Greater Noida.

We kicked off the month with Basics of Distribution on 11th September, led by Ritnika Nayan, founder of MGMH Groove. Ritnika, a seasoned expert in music distribution, shared valuable insights into how artists can navigate the complexities of releasing music, building reach, and monetizing their content effectively. The workshop was packed with practical tips and real-world examples, giving our students a firm grasp of the music distribution landscape. On 25th September, Deepa Seshadri from Horus Music conducted Music Publishing Simplified. In this detailed session, Deepa broke down the nuances of music publishing, helping attendees understand copyright, licensing, and revenue streams within the industry. It was an engaging opportunity for our students to learn about the business side of music, a crucial element for any emerging artist.



Performance Workshops

The latter half of the month saw performances from a diverse array of artists. On 26th September, we had the pleasure of welcoming Harini's band Rini, featuring musicians from the U.S. Rini's signature fusion of Carnatic music, electronica, and jazz electrified the room, offering a fresh blend of genres that left a lasting impression on everyone present. Closing the month on a soulful note, Nnavy, a Swiss artist, delivered a powerful performance workshop on 30th September. Combining elements of R&B, soul, and jazz, Nnavy's performance was both moving and inspiring, leaving our students with a deeper appreciation for the emotional depth and versatility of these genres.



GMI at Jazz Weekender

On 28th September, the GMI Collective, composed of our esteemed faculty members, performed at the prestigious Jazz Weekender in New Delhi. Their performance was a testament to the talent and artistry present within our institution, garnering praise from both attendees and critics.

Changemakers 2024

The Changemakers 2024 conference, held on 24th September at the GMI campus, marked a milestone for GMI. As the first-of-its-kind conference on music education, the event brought together over 45 attendees, including educationists, school counselors, education consultants, and music industry professionals from across North India. The conference sparked discussions about the evolving role of music in education, reinforcing GMI's commitment to reshaping music education in India. Here's to more exciting events in the months to come!



Webinars and Conferences Held

Following webinars were held in association with Balani Infotech Pvt. Ltd. Noida.

1. National Webinar on "Research Ethics and Academic Publishing" organized by Kalinga University IPR held on September 13th, 2024.
2. Webinar on "Enhancing the value of the experience with Project MUSE: A User Awareness Session" organized by St. Xavier's University, Kolkata held on September 12, 2024
3. Webinar on "Enhancing the value of the experience with Project MUSE: A User Awareness Session" organized by Symbiosis School for Liberal Arts, Pune held on September 21, 2024
4. National Webinar on "Research Ethics and Academic Publishing" organized by Monark University, Ahmedabad held on September 20, 2024.

Sponsorship of Conferences and Seminars by Balani Group

International Conference on Artificial Intelligence and Metaverse in Library and Education 5.0 (AIMLE-2024) organized by the Knowledge Resource Centre and the Uttaranchal School of Computing Sciences at Uttaranchal University, Dehradun, on September 27 – 28, 2024.



PLANNER 2024: Conference on Promotion of Library Automation and Networking in North-Eastern Region organised by INFLIBNET Centre, Gandhinagar, Gujarat in collaboration with Rajiv Gandhi University, Itanagar, Arunachal Pradesh, on September 19-21, 2024.





NACLIN 2024: Conference on “Smart Libraries: Inspiring, Engaging, Enabling and Connecting Users, Communities for Building Knowledge Societies” organized by DELNET-Developing Library Network JNU, New Delhi in collaboration with Medi-Caps University, Indore, on September 25-27, 2024.





Aditya Books Pvt Ltd

- Participated in the book exhibition at NLU Meghalaya on 23 and 24 August 2024.
- Organised a book exhibition at BML Munjal University, Gurugram on 29th September 2024



Upcoming Webinars & Conferences:

2024 Edition of EndNote Training & Certification Program

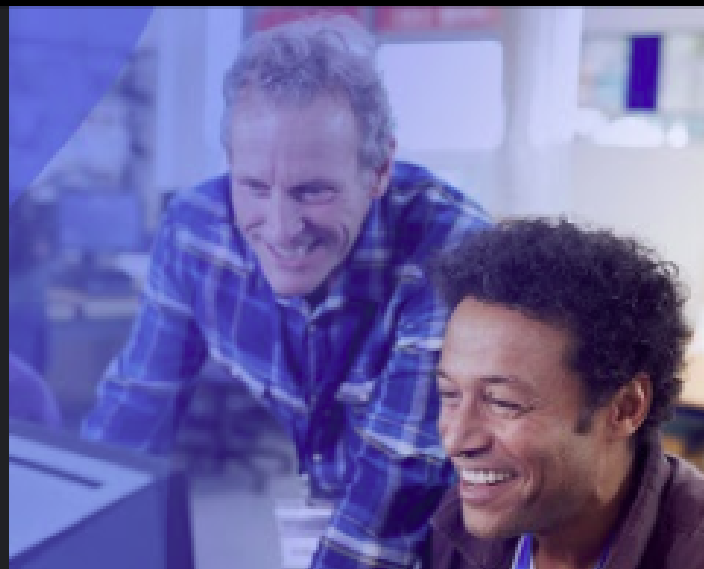
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EndNote Training & Certification Program


The 'EndNote™ Certification Program' is a series of WebEx trainings being conducted by the Clarivate product experts on various aspects of the platform. The program culminates into a certification. The entire series is divided in two 90 minute modules covering the various features of the platform and its use in effective scientific writing, publishing and research management. The series will educate the audience how to create a reference library, how to add/import and organize references, how to create and edit bibliography, and how to efficiently share your research with peers and colleagues.

Training Evaluation and issuance of e-Certificates

Upon successful completion of the series and securing >/ 70% in a quiz (which will be shared a week after the completion of the program), the attendees will be given due recognition by means of a personalized e-Certificate.

Web of Science Training & Certification Program 2024

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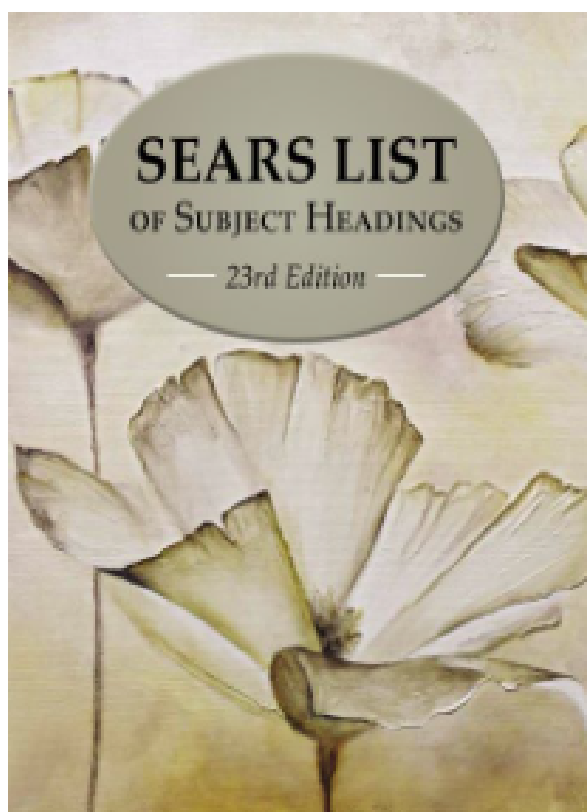
Join this free program starting November 4.

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Meet us at the Following Conferences:

18th International & 54th Annual Conference of English Language Teachers' Association of India (ELTAI), being organized by The Assam Royal Global University, Guwahati, Assam and Sonapur College, Kamrup Mandal, Sonapur, Kasutali Pathar, Assam during 23rd - 26th October 2024, at The Assam Royal Global University, Guwahati, Assam

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Sears List of Subject Headings,
23rd Edition

Hardcover

ISBN: 978-1-63700-307-7

950 pages

Price: \$195.00

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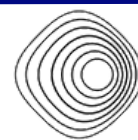


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Share your ideas, observations, news & events related to the libraries, publishing, and information industry on info@balaniinfotech.com. We will be happy to publish these in the Newsletter.



Thank you for reading!



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