

From the Desk of Executive Director



India's growing focus on skill development—through initiatives like Skill India and NEP 2020—highlights the urgent need to equip the next generations with relevant, future-ready competencies. In this national effort, institutional libraries have a critical role to play.

By offering access to digital tools, language labs, and technology-driven learning solutions, libraries are evolving into active skill development centers. .

They support self-paced learning, enhance digital and communication skills, and foster innovation through curated resources and collaborative spaces.

With research emerging as an essential requirement for Universities and institutions of higher learning for ranking, funding and accreditation processes, Librarians need also to promote research activities in their institutions. Our platform provides access to a wide range of products with strong research components, both from academia and industry, thus enabling librarians to add value to library services being provided by them.

Our wide range of offerings not only include academic publications but also technology based solutions to help drive the efforts of the institutions at large in effectively promoting their skill development programmes.

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The Acquisition Process of E-resources

The acquisition process of e-resources is a complex and evolving area within library and information science. It differs significantly from the acquisition of traditional print materials. Here's a breakdown of the key stages and considerations:

1. Selection and Evaluation:

Needs Assessment:

- Understanding the information needs of the user community (students, faculty, researchers).
- Analyzing curriculum requirements and research priorities.

1.2 Resource Evaluation:

- Assessing the content's relevance, quality, and authority.
- Evaluating the platform's usability and accessibility.
- Considering factors like subject coverage, currency, and vendor reputation.
- Utilizing tools like user surveys, faculty recommendations, and reviews.

Trial Access:

- Requesting trial access to databases and e-journals to evaluate their suitability.

2. Licensing and Agreements:

Licensing Negotiation:

- Negotiating licensing agreements with publishers or vendors.
- Carefully reviewing terms and conditions related to access, usage, and sharing.
- Addressing issues like permitted users, simultaneous access, and interlibrary loan provisions.

Copyright Compliance:

- Ensuring compliance with copyright laws and licensing restrictions.

3. Procurement and Access:

- Vendor Management:
- Establishing and maintaining relationships with vendors.
- Managing subscriptions and renewals.
- Addressing technical support issues.

- **Access Provision:** Setting up access through IP authentication, usernames, and passwords.
- Integrating e-resources into library catalogs and discovery systems.
- Consortia purchasing, where multiple libraries group together to gain better pricing.
- **Financial Management:**
- Budget allocation, and tracking of expenses.

4. Ongoing Management:

Usage Monitoring:

- Tracking usage statistics to evaluate resource effectiveness.
- Gathering user feedback.
- **Technical Support:**
- Providing technical assistance to users.
- Troubleshooting access problems.

5. Digital Preservation:

- Addressing the long-term preservation of digital resources.
- Ensuring ongoing accessibility and usability.
- **Renewal and Evaluation:**
- Periodically re-evaluating the e-resources, and making decisions on whether to renew subscriptions.

Key Considerations:

- **Technological infrastructure:** Libraries need adequate technology to support e-resource access.
- **User training:** Educating users on how to effectively use e-resources.
- **Rapidly changing technology:** Keeping up with new e-resource formats and platforms.

As e-resources have become indispensable for modern libraries, providing users with convenient access to a vast amount of information, a well-defined acquisition process is crucial for libraries to effectively manage their e-resource collections and meet the evolving needs of their users. While specific workflows may vary between institutions, the above general stages are largely commonly involved.

Professor (Dr.) Ramesh C.Gaur is a distinguished scholar, administrator, and expert in library and information sciences, digital preservation, digitization, digital archiving of archival material, and cultural heritage management, currently serving at IGNCA, New Delhi. Biginfo spoke to him on various professional issues .

Some excerpts:



BI: Please describe your professional journey for the benefit of young LIS professionals.

RG: A Ph.D. Fulbright Scholar from Virginia Tech, USA, I currently currently serve as Dean (Administration) and Director & Head of the Kala Nidhi Division at the Indira Gandhi National Centre for the Arts (IGNCA), Ministry of Culture, Government of India. He is also in charge of key national projects, including the Aatmanirbhar Bharat Centre for Design (ABCD), the National Mission on Cultural Mapping (NMCM) Project, and the Reorganization of Artworks & Aesthetics Projects undertaken by IGNCA at various institutions. Have earlier worked at IMT, Ghaziabad, TIFR, Mumbai, MDI Gurgaon, and JNU, New Delhi, in various capacities.

BI: Please describe some of your recent achievements and contributions while working at increasingly responsible positions.

RG: I played a key role in conceptualizing and executing the Sri Aurobindo tableau for the Republic Day Parade, played a pivotal role in launching 10 PG Diploma courses and five certificate courses, as a Member of the International Advisory Committee of UNESCO MoW Programme in individual capacity and In-Charge of the Nodal Centre at IGNCA, successfully inscribed four major Indian documentary heritage works: Ramcharitmanas; Panchatantra, Abhinavagupta Manuscript Collection and Sahrdaya Lica-lokana; Served As Director (Additional Charge) of NSD, successfully restored academic and cultural activities and OSD of the Indian Institute of Heritage.

BI. As Librarian of India's top art & culture centre , share with our readers some of your contributions in the area of preservation of art and culture material.

RG: I Led a UNESCO-supported project on the Mapping of Archives in India, resulting in a comprehensive publication and an online directory of Indian archives. Carried out documentation of Tribal & Indigenous Languages (UNESCO Project) – Successfully led a UNESCO-backed project on the Tribal and Indigenous Languages of India, culminating in a publication detailing the current status of all languages in India, developed unicode-Compliant Font for Manuscript Translation – Spearheaded the development of 'Vedakshar', a Unicode-compliant font for manuscript translation—the first such initiative at IGNCA., undertook a tribal survey and documentation project on traditional healing practices in select Northeast Indian states; published over 20 volumes of the descriptive catalogue of manuscripts housed in IGNCA's Kala Nidhi Division, making rare collections more accessible to scholars. (besides the online catalog and digitization of manuscripts at IGNCA,

BI: As a Librarian , Professor , and administrator , how do you manage to multitask your work so successfully ?

RG: Balancing multiple roles as a Library Leader, Professor, Administrator, and International Library and Heritage Expert requires strategic planning, commitment, and effective leadership. I maintain a round-the-clock working attitude with strong time management skills, ensuring that every task is handled efficiently. Prioritization and structured scheduling allow me to manage diverse responsibilities without compromising quality.

While leading from the front by actively, I empower my team by giving them ownership of success while taking responsibility for any challenges. This approach fosters confidence and a collaborative work environment while regularly monitoring and following -up encourage innovative thinking and efficiency within the team. By integrating these principles into my routine, I strive to contribute effectively by maintaining work and life balance.

BI: As someone closely associated with several government agencies, do you feel the need for a single point of contact for addressing the library matters.

RG: Fortunately, I have had the honour of heading or being part of over 100 national and international committees in the field of libraries, archives, and other heritage sectors. These experiences have reinforced my belief that Galleries, Libraries, Archives, and Museums (GLAM) are deeply interrelated and serve as the repositories of our collective legacy. Given their crucial role in knowledge preservation and dissemination, I strongly recommend the establishment of a single controlling body to ensure the effective and efficient management of these institutions.

BI. Please share your views on emerging information. Landscape and challenges before libraries.

RG: The information landscape is rapidly evolving, and libraries are transforming into dynamic Learning Resource Centres rather than just repositories of books, journals, and electronic resources. With the advent of digital technologies, artificial intelligence, and open access resources, the traditional role of libraries is being redefined to support experiential learning, storytelling, and digital education—all of which align with the vision of the New Education Policy (NEP) 2020. This policy is learning-centric and emphasizes a multidisciplinary, holistic, and skill-based approach, making libraries integral to modern education.

To meet the challenges like digital divide and resource crunch, libraries should offer digital literacy programs, promote open access platforms, hybrid learning models, inclusive access to knowledge, adequate training in areas like digital curation, AI-driven information services, and data management, explore innovative funding models, public-private partnerships, strengthen resource-sharing networks so as to maintain sustainable high-quality services and, thus, transform libraries into centres of lifelong learning, innovation, and knowledge democratization.

Webinars and Conferences Held

Following webinars were held in association with Balani Infotech:

- 1.National Webinar on "Research Ethics and Academic Publishing" organized by Awadhesh Pratap Singh University, Madhya Pradesh on February 15th, 2025.
- 2.Project MUSE Awareness Session "organized by SNDT Women's University, Mumbai, Maharashtra on February 7th, 2025.

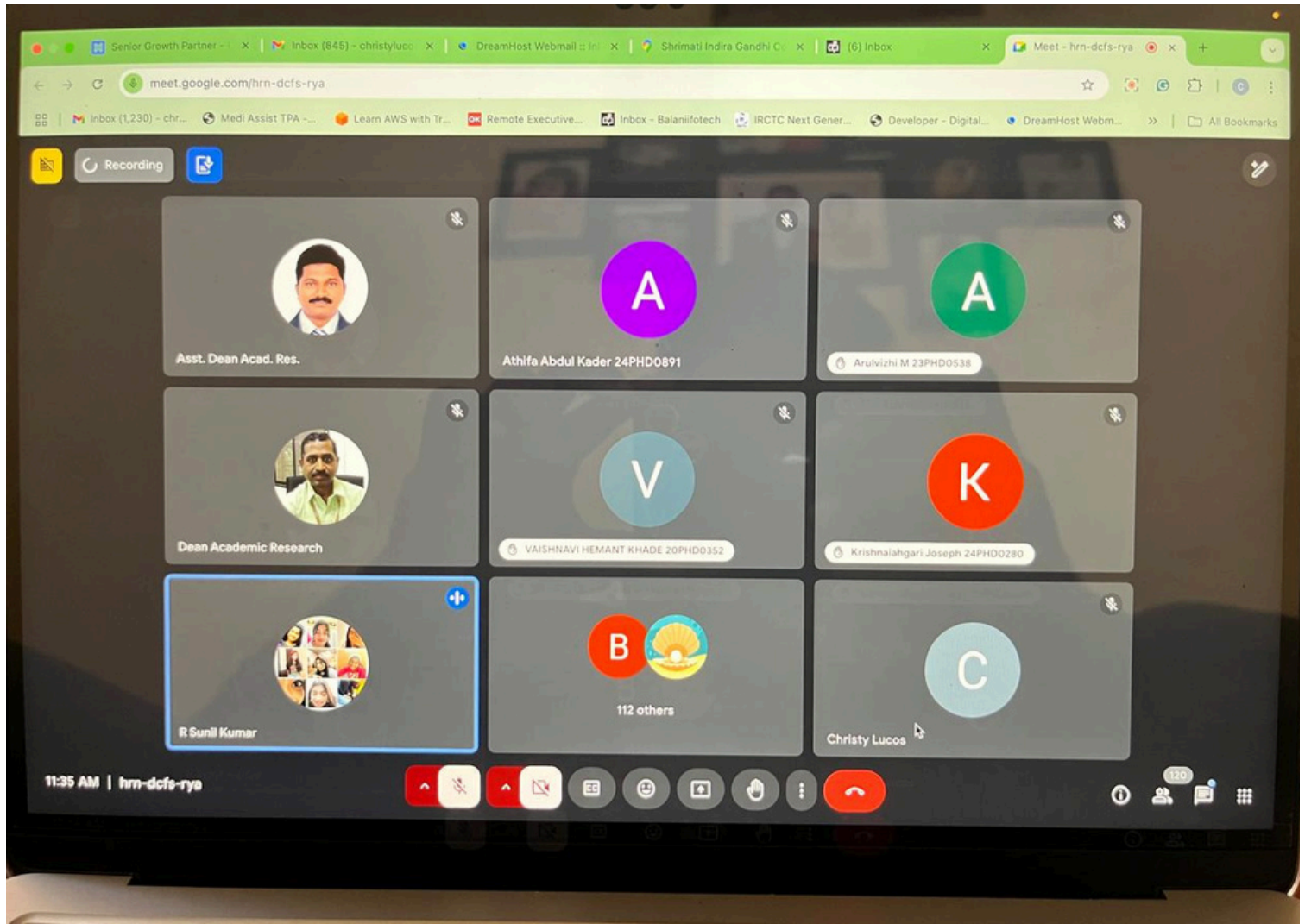
Sponsorship of Conferences

- 1.International Conference on 3reerard AHME DABAD Pharmaceutical & Biomedical Sciences ICPBS 2025 21 - 22 March, 2025



Mr. Anurag Gupta , Sales Manager, Balani Group (Western Region) attended the international conference on pharmaceutical and Biomedical Sciences, organised by NIPER, Ahmedabad on 21-22 March, 2025. The conference provided a platform to brainstorm on current innovations in drug delivery, medical devices, cosmeceuticals, and use of artificial intelligence in pharmaceutical and biomedical sciences

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Library Association of Bihar (LAB) organised " National Webinar on Women Empowerment" to Commemorate the International Women's Day

To commemorate International Women's Day, the Library Association of Bihar (LAB) organized a virtual National Webinar on "Empowerment of Women" on 28th March 2025, hosted on the Google Meet platform. The event aimed to highlight the importance of women's contributions across various sectors and promote gender equality.

The programme was initiated with the Welcome Address by Professor Manoj Kumar Sinha, the Hon'ble President, Library Association of Bihar and followed by the address by Dr. D. D. Lal, General Secretary, Library Association of Bihar who highlighted about the LAB and its activities and also introduced briefly about the National Webinar.

The Library Association of Bihar (LAB) Invited the two esteemed resource persons:

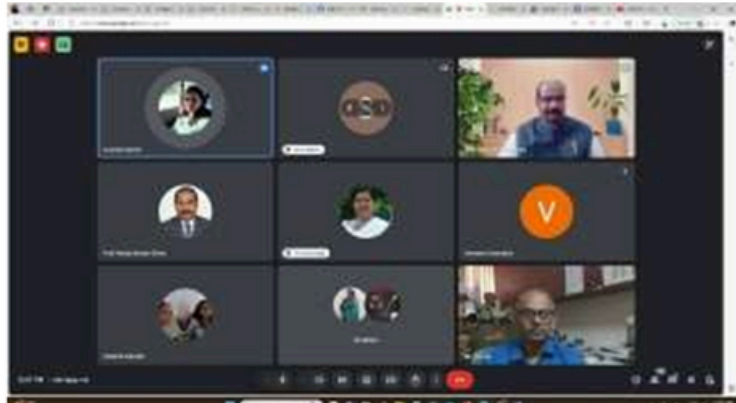
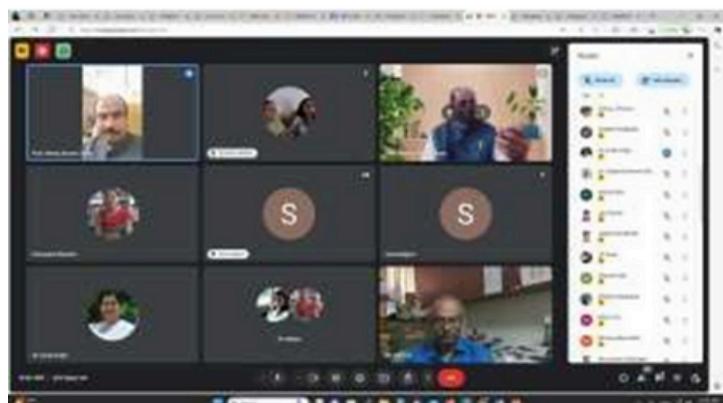
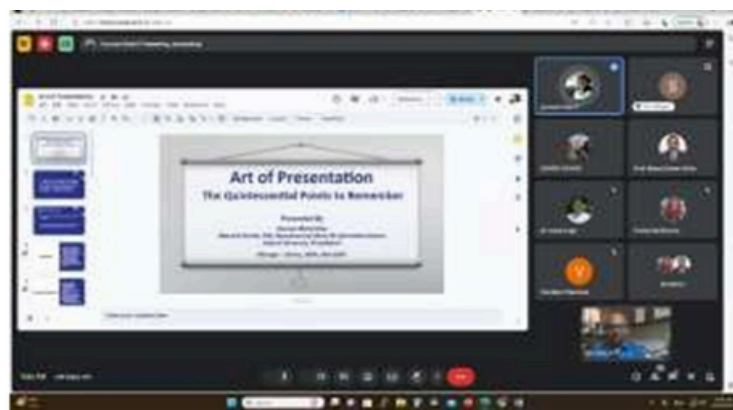
- 1) Prof. Sonal Singh (Retd. Professor & Head, Department of Library and Information Science, Vikram University, Ujjain)
- 2) Ms. Poonam Bharti Gola (Librarian, ALMA, New Delhi & PhD Scholar, Gujarat University).

The session was moderated and anchored by Ms. Prameeta Sharma, Treasurer of LAB and she also offered a formal Vote of thanks.

Prof. Sonal Singh's lecture focused on the 'Viksit Bharat Movement', emphasizing the significant roles played by women from various sectors in shaping India's progress efforts.

Ms. Poonam Bharti Gola shared her expertise on the 'Art of Presentation', providing valuable insights into creating impactful and engaging presentations.

A good number of participants, Office Bearers and Executive Committee Members have attended the Webinar. The interactive sessions sparked discussions and received positive feedback for their relevance and clarity. This initiative by LAB was well-received, and participants lauded the association's efforts in organizing such an enlightening event to celebrate and empower women. The LAB authority congratulated to all the participants for attending the above webinar.



16 Garhwal Post) www.garhwalpost.in Uttaranchal University Librarian receives 'SATKAL National Librarian Award 2024'

By OUR STAFF REPORTER
NEW DELHI, 13 Mar: Dr. Ramveer Tanwar, University Librarian at Uttaranchal University, was honored with the prestigious 'SATKAL National Librarian Award 2024' at the India International Centre, here. The award was presented during the inaugural ceremony of the READ Summit 2025 – Role of Libraries in Community Development.



the Satinder Kaur Ramdev Memorial Trust, SATKAL, President Prof Jagtar Singh, and the award committee for this recognition. He reaffirmed his dedication to enhancing libraries as vital hubs for learning and community development.

.तंवर को मिला को सत्कल राष्ट्रीय लाइब्रेरियन पुरस्कार
दून। उत्तरांचल विश्वविद्यालय के लाइब्रेरियन डा.रामवीर तंवर को इंडिया
शनल सेंटर (नई दिल्ली) में सत्कल राष्ट्रीय लाइब्रेरियन पुरस्कार से सम्मानित किया
यह पुरस्कार नई दिल्ली में आयोजित एक समित में दिया गया। डा. तंवर ने पुरस्कार
न और साक्षरता को बढ़ावा देने के लिए पुस्तकालय की प्रतिवद्धता को समर्पित किया।



उन्होंने उत्तरांचल विवि के अध्यक्ष जितेन्द्र
जोशी, उपाध्यक्ष अंकिता जोशी, कुलपति
प्रो. धर्म बुद्धि, प्रो.वाइस चांसलर प्रो. राजेश
बहुगुणा का आभार जताया। डा.तंवर ने
सम्मान के लिए सतिंदर कौर रामदेव
मेमोरियल ट्रस्ट सत्कल के अध्यक्ष
प्रो.जगतार सिंह आदि थे।

Uttaranchal University's Librarian Honored with SATKAL National Librarian Award 2024

Dr. Ramveer Tanwar, University Librarian at Uttaranchal University, was honored with the prestigious SATKAL National Librarian Award 2024 at the India International Centre, New Delhi. The award was presented during the inaugural ceremony of the READ Summit 2025 – Role of Libraries in Community Development.

Expressing his gratitude, Dr. Tanwar dedicated the award to the library's commitment to fostering knowledge and literacy. He extended heartfelt thanks to Uttaranchal University's leadership, including Sh. Jitender Joshi, President, Ms. Ankita Joshi, Vice President, Prof. Dharam Buddhi, Vice Chancellor, Prof. Rajesh Bahuguna, Pro-Vice Chancellor, his colleagues, and family for their unwavering support.

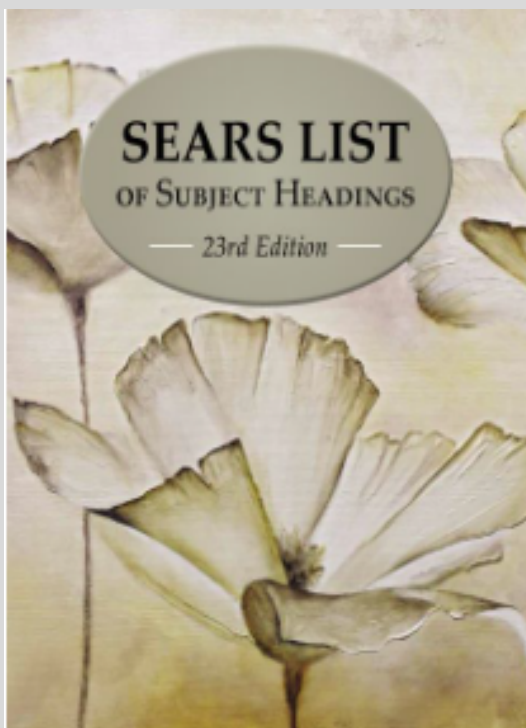
Dr. Tanwar also expressed appreciation to the Satinder Kaur Ramdev Memorial Trust, SATKAL President Prof. Jagtar Singh, and the award committee for this recognition. He reaffirmed his dedication to enhancing libraries as vital hubs for learning and community development.

Indian Library Association Confers ILA-Kaula Best Librarian Award 2024 on Dr. Rajesh Singh



In a significant development, Indian Library Association conferred the prestigious ILA-Kaula Best Librarian Award 2024 on Dr. Rajesh Singh, University Librarian, Delhi University on 20th March, 2025 at 70th International Conference held at Raichur, Karnataka,

The award has been conferred in recognition of outstanding contribution of Dr. Rjresgh Singh in transforming Delhi Unniversity Library System into a technology driven, modern learning resource centre in a very short span of his tenure



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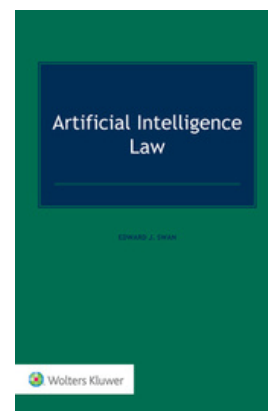
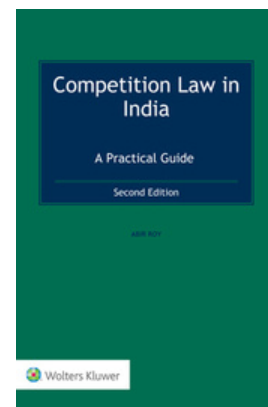
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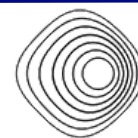


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Thank you for reading!



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